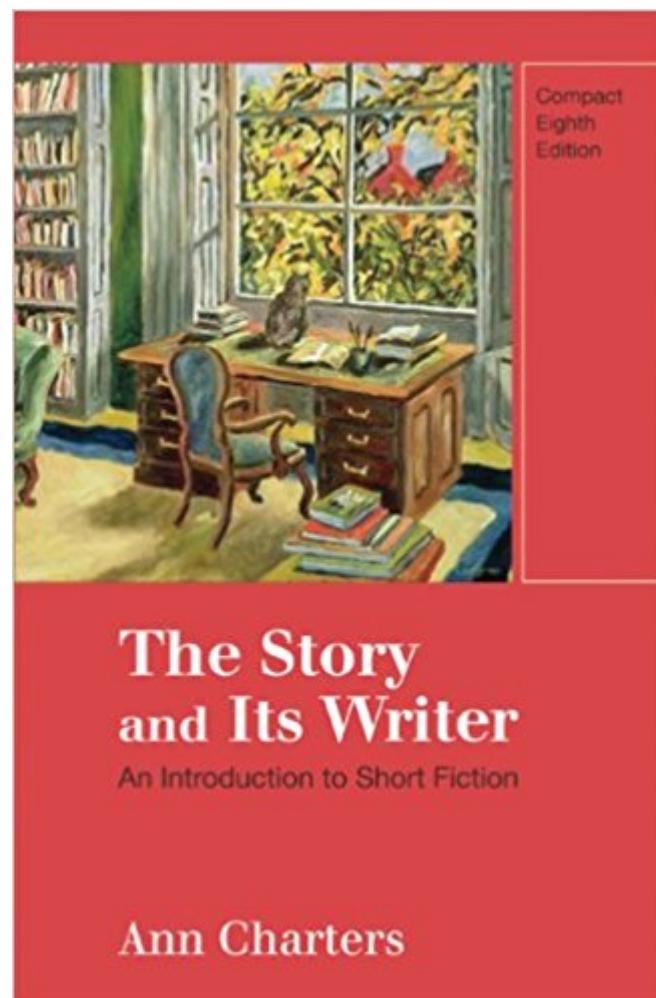


The book was found

The Story And Its Writer: An Introduction To Short Fiction, Compact 8th Edition



Synopsis

Ann Charters has an acute sense of which stories work most effectively in the classroom, and she knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. Her anthology, *The Story and Its Writer*, is the most comprehensive, diverse -- and the best-selling -- introduction to fiction available, notable for its student appeal as well as its quality and range. To complement the stories, Charters includes her lasting innovation: an array of the writers' own commentaries on the craft and traditions of fiction. For in-depth, illustrated studies of particular writers, her "Casebooks" provide unparalleled opportunities for discussion and writing. For a shorter, more affordable option, the compact edition offers all the editorial features of the full edition with about half the stories and commentaries.

Book Information

Paperback: 1184 pages

Publisher: Bedford/St. Martin's; 8th edition (July 23, 2010)

Language: English

ISBN-10: 0312596243

ISBN-13: 978-0312596248

Product Dimensions: 6 x 1.2 x 9.1 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.0 out of 5 stars (See all reviews) (27 customer reviews)

Best Sellers Rank: #62,380 in Books (See Top 100 in Books) #7 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Short Stories #809 in Books > Textbooks > Humanities > Literature #6130 in Books > Literature & Fiction > Literary

Customer Reviews

I thought this was just a different format for the 8th edition. However, it left so many stories and commentaries out, I was not able to use it for my class. Make sure it is okay with your teacher before you buy it for your class.

I find it ridiculous that this book is listed as a paper back edition of the full book. It should be listed as what it is, an abridged edition. I bought it without realizing. It isn't the same book! It shouldn't be listed as another format of a book if it is in fact, not the same and has a different ISBN. should have a separate listing for this instead of including it with the full 8th edition. Most people who buy this are students looking to save a few bucks. Now I have to return it because it includes about 20% of the

readings my class requires and wait for the full version to arrive. Waste of my time. Organize your site properly, .

An excellent collection of classic stories....I bought this book years ago as an undergrad and found myself thinking frequently about the stories years later, but unfortunately I had sold the book to someone else. I bought it again here and loved re-reading through these classics from the best short story authors.

Had to get this for a literature class I was taking. It's actually pretty good! A lot of great short stories by many different authors. Reviewed by James DavidAuthor of The Coast Guard Oracle

Under most circumstances I wouldn't review a textbook (that is what I used this for) but this one was a really enjoyable read to do my work with. It was horribly expensive in my opinion, but I think it's a good option for teacher teaching fiction/literature

I bought this for my short stories class in college and never saw myself as a person who would be into reading so much. Fortunately for me, the short stories in this book are by the greatest writers past and present. You are bound to love some piece of literature that appears in this phenomenal book. I highly recommend it for anyone in school or for just a leisure read.

I very much like this compilation of great literary works by some very good authors. I bought this for a Short Story class. My professor assigned us to read basically mostly stories involving death (which was disturbing) but they were all an easy read (except for E.A.Poe's of course). I didn't rate 5 stars because the table of contents does not list the authors or the stories in alphabetical order so it's hard to find what page the story you want to read is on. Besides that, its great! A lot of variety, and good brief histories about the authors.

I had to have this book for two classes: a writing class and an analysis class. The stories in this book are very well written. If you don't read into them and do some real thinking about the meanings behind the stories, the stories will seem like a drag, but when you read the stories and analyze the small details within the stories, you will find that those stories are the best. The stories can seem entirely frightening just by the play on words. I didn't get to read all of the stories, but I did enjoy the ones that I read. Also, in the back of the book, you can find some commentary and interpretations on

some of the stories, if you ever feel like you are lost or missing something.

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